

## NOTE FROM THE EDITOR

---

It is with great pride that I present the twenty-second edition of *Clio*, the student history journal by the Rho Xi chapter of Phi Alpha Theta at California State University, Sacramento. The impressive articles below reflect the eclectic interests and talents of our students at Sacramento State.

David Carpenter examines the peak in popularity of the Pacific Coast League in the 1940s and its subsequent decline that began the following decade due to the impact of television and Major League Baseball's westward expansion.

In her original research paper, Kelly Daniells explores the history of anti-gay marriage legislation and initiatives in California with a particular emphasis on the Briggs Initiative, the politicization of the gay community, the fractural nature amongst religious organizations, and the emotional rhetoric of both parental and children's rights.

Elizabeth Dukovich examines the question of genocide in Native American historiography.

Steve Estabrook shows how the United States' waging of the cultural cold war in the 1940s-1960s helped to inspire Guy Debord and his Situationist movement, ultimately leading to the Paris riots of 1968.

Carol Francis examines fifty years of historiographic change regarding black capitalism, noting its development from an economic issue in the 1960s to an identity and political issue in recent years.

Carey Galbraith reviews the historiographical trends of African American women in the West in professional careers in the early twentieth-century.

Christopher Hoganson grabs his quinine and maxim gun and sets out to explore the various historiographical approaches employed for understanding the rise of late nineteenth-century imperialism and the Scramble for Africa.

Janet Rankin shows how ordinary housewives banded together to fight nuclear testing in the early 1960s, forming Women Strike for Peace and

using unapologetically feminine tactics to successfully fight for the Limited Test Ban Treaty of 1963.

Tobi Shields outlines the historical significance of Napa County's last public execution.

Shameel Singh traces ethnic tensions in the Fiji Islands.

Brittney Smith explores feminist historiography according to Joan Wallach Scott.

And finally, Sarah Starke investigates the evolution of J.D. Salinger's *The Catcher in the Rye* in American public memory by analyzing its changing role from an overnight canonical text to an identifier of mental instability, and eventually, to a symbol of literary censorship.

We wish to acknowledge our highly devoted faculty whose continued support and high expectations for academic excellence inspire the annual publication of *Clio*.

On behalf of the 2012 *Clio* staff, we hope you enjoy this volume and thank you for sharing our appreciation of history.

*Katie Healey*  
*Clio Executive Editor*