

EDITORS

EUGENE BOYD

Eugene Boyd is a student in the Master of Arts program at California State University, Sacramento. His interest is Modern European history with an emphasis on the last half of the 19th century through the first half of the 20th century. Eugene earned his Bachelor of Arts from Sacramento State with a dual major of Journalism/ Political Science. He has written technical, political, academic and political articles throughout his career.

KATIE CULLITON

Katie Culliton is a graduate student in the Liberal Arts program at California State University, Sacramento. She received her Bachelor of Arts degree from the University of California, Davis in Political Science with a minor in Latin. After working as a lobbyist and with a variety of non-profits, she returned to school to make better use of her minor by studying ancient history and culture. After receiving her Master of Arts, she plans to pursue a doctorate degree in Classics.

ELIZABETH DUKOVICH

Elizabeth Dukovich graduated magna cum laude from the University of California, Davis with a Bachelor of Arts in History, where she completed original research on Armenian Genocide denial. Elizabeth presented her research at the Third International Conference on Genocide held in November 2011. In Fall 2012, Elizabeth will graduate with a Master of Arts in History from California State University, Sacramento with a focus on Comparative Genocide. She hopes to continue exploring the commission and denial of genocide in future scholastic and professional endeavors.

KATIE HEALEY

Katie Healey received her Bachelor of Arts in history and Deaf Studies/American Sign language from California State University, Sacramento in 2010. She is excited to join the Ph.D. program at Yale University in the history of science and medicine. Her research interests include disability history, cultural Deafness, and eugenics.

LORRAINE DIAS HERBON

Lorraine Dias Herbon is a graduate student in history at California State University, Sacramento. Her interests include California history, primarily the history of her hometown of Sacramento, although she is expanding her horizons with a desire to learn more about U.S. women's history and medieval history. Lorraine hopes to transfer to an out-of-state university to pursue a doctorate degree once she has completed her Master of Arts degree at Sacramento State.

BRITTANI ORONA

Brittani Orona is a graduate student in Public History at California State University, Sacramento. Brittani earned her Bachelor of Arts in History from Humboldt State University in 2010. Her research interest lies in Native American history with a special focus on how Native Americans are interpreted historically in museums and historic sites. Brittani has worked at the Office of Historic Preservation and the California State Indian Museum. She recently obtained employment with the University Archives and Special Collections at Peter J. Shields Library at UC Davis and the California State Archives. After graduation, Brittani hopes to obtain her Ph.D. in Native American Studies at UC Davis.

BRITTNEY SMITH

Brittney Smith is currently a graduate student at California State University, Sacramento. Having received her Bachelors of Arts from Sacramento State in the history pre-credential program,

she felt she had more to learn from their magnificent faculty and decided to remain for an additional two years of tortured scholarship. She is interested in African American women's history. After completing her graduate studies at Sacramento State, Brittney aspires to pursue a doctorate in history and teach at the university level.

TIM TADLOCK

Tim Tadlock is a graduate student in history at California State University, Sacramento. Since graduating from Sacramento State with a Bachelor of Arts in geography in 2003, he has worked as an environmental researcher and a city planner. He has an interest in world history and environmental history with a focus on the British Atlantic, but his recent career has left him with a strong desire to further explore the intersection of commerce and the environment in history. He plans to pursue a Ph.D. in history with a focus on Early America and the Atlantic World following graduation with his Master of Arts.