

# AUTHORS

## **MARK ALBION**

Mark Albion is a graduate student in history at California State University, Sacramento. His primary interest is in modern U.S. history with an emphasis on politics and race. Mark earned his Bachelor of Science degree in psychology from the United States Air Force Academy in the spring of 1992. Mark plans to teach history at the community college level following graduation.

## **KATIE CULLITON**

Katie Culliton is a graduate student in the Liberal Arts program at California State University, Sacramento. She received her Bachelor of Arts degree from the University of California, Davis in Political Science and worked as a lobbyist for several years. However, disenchanted by the chasm between the study and the practice of politics, she is pursuing her interest in a less hypocritical area - ancient history and culture. After receiving her Master of Arts, she plans to pursue a doctorate degree in Classics.

## **ELIZABETH DUKOVICH**

Elizabeth Dukovich graduated magna cum laude from the University of California, Davis with a Bachelor of Arts in History, where she completed original research on Armenian Genocide denial. Elizabeth presented her research at the Third International Conference on Genocide held in November 2011. In Fall 2012, Elizabeth will graduate with a Master of Arts in History from California State University, Sacramento with a focus on Comparative Genocide. She hopes to continue exploring the commission and denial of genocide in future scholastic and professional endeavors.

## **CAREY GALBRAITH**

Carey Galbraith is a graduate student in History at California State University, Sacramento. Carey graduated *Summa Cum Laude* from Sacramento State with her Bachelor of Arts in History and a double minor in Political Science and Dance. She received the Peter H. Shattuck scholarship, the Semester in the Capitol Scholarship Grant, was selected to apply for the Faculty Endowment for Student Scholarships Award in 2008, 2009, and 2011, and was honored as the Top History Student of Sacramento State for the 2008-2009 school year. Carey is a member of Phi Kappa Phi, Phi Alpha Theta, and the Golden Key International Honour Society. Carey's current areas of interest include the experiences of women in the United States, the role of art in reflecting and evoking social change, and urban issues in modern Europe. After receiving her Master of Arts degree, she hopes to teach history at the community college level and inspire students to ask questions of the past and think critically.

## **LORRAINE DIAS HERBON**

Lorraine Dias Herbon is a graduate student in history at California State University, Sacramento. Her interests include California history, primarily the history of her hometown of Sacramento, although she is expanding her horizons with a desire to learn more about U.S. women's history and medieval history. Lorraine hopes to transfer to an out-of-state university to pursue a doctorate degree once she has completed her Master of Arts degree at Sacramento State.

## **MICHAEL KREMER**

Michael Kremer is a recent graduate student in public history at California State University, Sacramento. His primary interest lies in nineteenth and twentieth-century U.S. history with a focus on architectural and urban histories, and historic preservation. Michael earned his Master of Arts in Public History from Sacramento

State in the spring of 2012, and his Bachelor of Arts in History and Religious Studies from the University of California, Riverside. Michael plans to work for either a historic preservation program for a local/city government or a historic preservation and cultural resources agency/firm following graduation.

### **MEGAN RANDOLPH**

Megan Randolph is a graduate student in history at California State University Sacramento. Her primary interests lay in Medieval European and U.S history with an emphasis on women's and gender history. Megan earned her Bachelor of Arts in history from Sacramento State in the spring of 2011, graduating *Magna Cum Laude*. Megan plans to teach at the community college level following graduation.

### **JANET RANKIN**

Janet Rankin is a graduate student in the History/Humanities program at California State University, Sacramento where she also received her Bachelor of Arts in Humanities. Her concentration of study has been in American history (both colonial and modern) with special interest in cultural history, gender studies, and public art. Janet was honored in 2011 to receive the George and Eleanor Craft Scholarship. Upon graduation, Janet plans to teach at a local community college.

### **TIM TADLOCK**

Tim Tadlock is a graduate student in history at California State University, Sacramento. Since graduating from Sacramento State with a Bachelor of Arts in geography in 2003, he has worked as an environmental researcher and a city planner. He has an interest in world history and environmental history with a focus on the British Atlantic, but his recent career has left him with a strong desire to further explore the intersection of commerce and the environment in history. He plans to pursue a Ph.D. in history with a focus on Early America and the Atlantic World following graduation with his Master of Arts.

**MATTHEW WALKER**

Matthew Walker is a graduate student in history (public history) at California State University, Sacramento. His primary focus is on early twentieth-century American History. Matthew earned his Bachelor of Arts in history from the University of California, Santa Cruz in Spring 2011. He served as an assistant at the Richmond Museum of History before making the move to Sacramento.